

Unit 1 - Rites of Passage

Bell Ringer		Assessment(s)		Resources	
Whole Group					
Text Selection(s)			Vocabulary/Word Study		
1. Realistic Short Story: The Medicine Bag			V: wearily; straggled; fatigue; frail; sheepishly WS: Animal Words (V.1.3); Pronoun-Antecedent Agreement		
2. Adventure Story: The Banana Tree			V: merciless; calamity; tormented; tempestuous; impeded; relentlessly WS: Root: -ped- (V.1.2)		
3. Lyric Poetry: Bird; Ode to Teachers			V: callousing; calcified; battered; thorny; tangled WS: Multiple-Meaning Words (V.1.3)		
4. Epic Poem: from The Song of Hiawatha			V: WS: Reference Materials (V.1.3); Word Roots (V.1.2)		
5. Blogs: You Are the Electric Boogaloo Just be Yourself			V: WS: Context Clues (V.1.3) Suffix: -ous (V.1.2); Verb Tenses		
6. Realistic Fiction: The Setting Sun and the Rolling World			V: WS: Base Words (V.1.3) Root: -psych- (V.1.2)		
Writing					
Resiliency					
HE.68.R.2.4: Monitor progress toward attaining a personal goal.					
HE.68.R.2.5: Explain strategies and skills needed to assess progress and maintenance of a challenging personal goal.					
HE.68.R.2.6: Describe how personal goals can vary with changing abilities, priorities, and responsibilities.					
Teacher Table					
Skill(s)			Lesson(s)		
1. R.1.1			Character, Setting, and Plot		
2. R.1.3			Perspective and Conflict Figurative Language and Mood		
3. R.1.4			Poetic Structure Implied and Extended Metaphor		
4. R.1.4			Epic Poetry: Imagery and Repetition Epic Poetry: Line and Meter		

5. R.2.2, R.2.3, R.3.1, R.3.2	Language and Tone	
6. R.1.1, R.1.3	Settings, Values, and Beliefs Narrative Point of View	
Independent	Technology	
*Intensive students will complete Lexia PowerUp during Independent or Technology Center.	Text Selection(s)	IXL Skill(s)
	Realistic Short Story: The Medicine Bag	Analyze and interpret 1. Identify story elements Study language and craft 2. Choose the antonym 3. Use the pronoun that agrees with the antecedent 4. Use possessive pronouns
	Adventure Story: The Banana Tree	Analyze and interpret 1. Describe the difference between related words Study language and craft 2. Use personification 3. Use Greek and Latin roots as clues to the meanings of words
	Lyric Poetry: Bird; Ode to Teachers	Analyze and interpret 1. What does the punctuation suggest? 2. Interpret figures of speech Study language and craft 3. Which definition matches the sentence?
	Epic Poem: from The Song of Hiawatha	1. Analyze rhetorical strategies in historical texts: set 1 2. Use words as clues to the meanings of Greek and Latin roots 3. Use dictionary entries
	Blogs: You Are the Electric Boogaloo Just be Yourself	1. Compare passages for tone 2. Compare information from two texts 3. Simple past, present, and future tense: review
	Realistic Fiction: The	1. Identify the narrative point of view

	Setting Sun and the Rolling World	2.Draw inferences from a text 3.Determine the meanings of Greek and Latin roots
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Unit 2 - Learning From History

Bell Ringer	Assessment(s)	Resources
Whole Group		
Text Selection(s)	Vocabulary/Word Study	
1. Drama: The Diary of Anne Frank, Act I	V: anxiously; tension; restraining; quarrels; bickering; hysterically WS: Denotation and Connotation (V.1.3)	
2. Drama: The Diary of Anne Frank, Act II	V: foreboding; apprehension; intuition; mounting; rigid; insistent WS: Suffix: -ent (V.1.2)	
3. Infographic: Frank Family and WWII Timeline	V: annotated; chronological; parallel WS: Media Vocabulary (V.1.1)	
4. Diary: from Anne Frank: The Diary of a Young Girl	V: WS: Context Clues (V.1.3); Root: -strict- (V.1.2)	
5. Speech: from Acceptance Speech for the Nobel Peace Prize	V: WS: Reference Materials (V.1.3); Word Families (V.1.3)	
6. Graphic Novel: from Maus	V: panel; encapsulation; speech balloon WS: Print and Graphic Features (V.1.1)	
Writing		
Resiliency		
HE. 68.R.1.3: Identify sources of relational conflicts and healthy approaches to conflict resolutions. HE.68.R.2.2: Demonstrate responsible decision making that considers multiple perspectives.		
Teacher Table		
Skill(s)	Lesson(s)	
1. R.1.1	Dramatic Speeches Language and Mood	
2. R.1.1	Dramatic Structure Dramatic Irony	
3. R.2.1		
4. R.2.1	Author's Purpose and Central Idea Voice and Perspective	
5. R.2.3, R.3.4	Rhetorical Appeals and Devices	

	Parallel Structures	
6. R.1.3		
Independent	Technology	
*Intensive students will complete Lexia PowerUp during Independent or Technology Center.	Text Selection(s)	IXL Skill(s)
	Drama: The Diary of Anne Frank, Act I	Study language and craft 1.Choose the synonym 2.Positive and negative connotation 3.Is the sentence declarative, interrogative, imperative, or exclamatory?
	Drama: The Diary of Anne Frank, Act II	Analyze and interpret 1.Identify supporting details in literary texts Study language and craft 2.Word pattern analogies
	Infographic: Frank Family and WWII Timeline	Analyze and interpret 1.Read graphic organizers 2.Compare two texts with different genres
	Diary: from Anne Frank: The Diary of a Young Girl	1.Find words using context 2.Determine the main idea of a passage
	Speech: from Acceptance Speech for the Nobel Peace Prize	1.Identify appeals to ethos, pathos, and logos in advertisements 2.Word pattern sentences 3.Use parallel structure
	Graphic Novel: from Maus	1.Determine the meaning of domain-specific words with pictures 2.Compare illustrations of literary and historical subjects

Unit 3 - What Matters

Bell Ringer

Assessment(s)

Resources

Whole Group

Text Selection(s)

Vocabulary/Word Study

1. Realistic Fiction: The Horned Toad

V: *desert; vacant; abundance; desolation; verdancy; progeny*
WS: *Root: -gen-* (V.1.2); *Subject-Verb Agreement in Complex Sentences*

2. Nonfiction: Three Cheers for the Nanny State

V: *impose; rational; justifiable; principle; status quo*
WS: *Root: -just-* (V.1.2)

3. Nonfiction: Ban the Ban! | Soda's a Problem but...

V: *implemented; mandates; intervene; intentions; dictate; exemption*
WS: *Root: -mand-/mend-* (V.1.2)

4. Fiction: Briar Rose

V:
WS: *Reference Materials* (V.1.3); *Compound Words* (V.1.3)

5. Fiction: Awake

V:
WS: *Multiple-Meaning Words*; *Context Clues* (V.1.3)

6. Persuasive Speech: Words Do Not Pay

V:
WS: *Reference Materials* (V.1.3); *Prefix: mis-* (V.1)

7. Ballad: Cremation of Sam McGee

V:
WS: *Context Clues* (V.1.3); *Word History: ghastly* (V.1)

Writing

Resiliency

HE.68.R.4.3: Analyze ways to pursue common goals as a part of a team or group.

Teacher Table

Skill(s)

Lesson(s)

1. R.1.2

Theme

2. R.2.4

Characteristics and Structures of Argument
Rhetorical Devices

3. R.2.4, R.3.1, R.3.4

Characteristics and Structures of Argument
Logical Reasoning and Logical Fallacies

4. R.3.3,

Archetypes in Literature

	Verb Mood	
5. R.3.1, R.3.3	Archetypes in Literature Situational Irony	
6. R.2.3, R.3.2, R.3.4	Characteristics of Arguments: Emotional Appeals Language and Voice	
7. R.1.4	Literary Elements: Sound and Structure The Speaker in Poetry	
Independent	Technology	
*Intensive students will complete Lexia PowerUp during Independent or Technology Center.	Text Selection(s)	IXL Skill(s)
	Realistic Fiction: The Horned Toad	Analyze and interpret 1.Match the quotations with their themes Study language and craft 2.Determine the meanings of words with Greek and Latin roots 3.Is it a phrase or a clause? 4.Identify dependent and independent clauses Share ideas 5.Correct errors with subject-verb agreement
	Nonfiction: Three Cheers for the Nanny State	Analyze and interpret 1.Trace an argument 2.Identify counterclaims Study language and craft 3.Use academic vocabulary in context: informational
	Nonfiction: Ban the Ban! Soda's a Problem but...	Analyze and interpret 1.Distinguish facts from opinions 2.Classify logical fallacies 3.Compare information from two texts
	Fiction: Briar Rose	1.Use dictionary entries 2.Identify supporting details in literary texts
	Fiction: Awake	1.Use context to identify the meaning of a word 2.Analyze short stories
	Persuasive Speech:	1.Choose evidence to support a claim

	Words Do Not Pay	2.Analyze rhetorical strategies in historical texts: set 1 3.Identify appeals to ethos, pathos, and logos in advertisements 4.Words with mis-
	Ballad: Cremation of Sam McGee	1.Label the rhyme scheme 2.Determine the meaning of words using synonyms in context

Unit 4 - Human Intelligence

Bell Ringer

Assessment(s)

Resources

Whole Group

Text Selection(s)

Vocabulary/Word Study

1. Science Fiction: Flowers for Algernon

V: *subconscious; suspicion; despised; regression; deterioration; introspective*

WS: Prefix: *sub-* (V.1.2)

2. Science Feature: A Computer in Your Head

V: *switchboard; transmit; circuits; monitor; sensors; neurological*

WS: Root: *-circ-* (V.1.2); *Complex Sentences*

3. Memoir: from Blue Nines and Red Words from Born on A Blue Day

V:

WS: Base Words (V.1.3); Suffix: *-ical* (V.1.2)

4. Nonfiction: Gut Math

V:

WS: Reference Materials (V.1.3); Root: *-nat-* (V.1.2); Punctuation: *Parenthesis*

5. Infographic: The Theory of Multiple Intelligences

V: *infographic; icons; labels/captions*

WS: Media Vocabulary (V.1.1)

6. References Materials: Two Entries from an Encyclopedia of Logic

V:

WS: Context Clues (V.1.3)

Writing

Resiliency

HE.68.R.3.3: Identify the importance of volunteerism in positively affecting the community and nation.

HE.68.R.3.4: Identify ways to participate in our constitutional republic through public policy, voting, and leadership positions.

Teacher Table

Skill(s)

Lesson(s)

1. R.1.1, R.1.3

Character Development: Perspective
Multiple Points of View and Irony

2. R.2.1, R.2.3

Text Structures

3. R.2.2, R.3.2

Development of Central Ideas
Figurative Language

4. R.2.1	Informational Text Features	
5. R.2.1		
6.		
Independent	Technology	
*Intensive students will complete Lexia PowerUp during Independent or Technology Center.	Text Selection(s)	IXL Skill(s)
	Science Fiction: Flowers for Algernon	Analyze and interpret 1.Analyze short stories Study language and craft 2.Words with sub-
	Science Feature: A Computer in Your Head	Analyze and interpret 1.Identify text structures 2.Compare and contrast in informational texts Study language and craft 3.Is the sentence simple, compound, complex, or compound-complex? Share ideas 4.Identify stronger and weaker evidence to support a claim
	Memoir: from Blue Nines and Red Words from Born on A Blue Day	Analyze and interpret 1.Read and understand informational passages Study language and craft 2.Classify figures of speech 3.Identify supporting details in informational texts
	Nonfiction: Gut Math	1.Analyze the development of informational passages: set 1 2.Use in-text citations (MLA 8th–9th editions)
	Infographic: The Theory of Multiple Intelligences	1.Read graphic organizers
	References Materials: Two Entries from an Encyclopedia of Logic	1.Determine the meaning of words using antonyms in context 2.Classify logical fallacies

Unit 5 - Pushing Boundaries

Bell Ringer	Assessment(s)	Resources
Whole Group		
Text Selection(s)	Vocabulary/Word Study	
1. Magical Realism: Uncle Marcos from The House of the Spirits	V: decipher; invincible; contraption; newfangled; ingenuity; improvisations WS: English Sounds and Letters: -ise (C.3.1)	
2. Historical Essay: To Fly from Space Chronicles	V: myopic; foresight; naïveté; prescient; enable; seminal WS: English Spelling Rules: fore- or for- (C.3.1); Pronoun-Antecedent Agreement	
3. Nonfiction: Nikola Tesla: The Greatest Inventor of All?	V: WS: Base Words (V.1.3); Multiple-Meaning Words (V.1.3); Commas and Semicolons	
4. Fiction: from The Invention of Everything Else	V: WS: Context Clues (V.1.3); Denotation and Connotation (V.1.3)	
5. Technology Feature: Welcome to Origami City	V: WS: Base Words (V.1.3); Prefix: con- (V.1.2)	
6. Narrative Poetry: from Eureka! Poems About Inventors	V: WS: Context Clues (V.1.3); Multiple-Meaning Words (V.1.3)	
7. Myth: Icarus and Daedalus	V: WS: Reference Materials (V.1.3); Shades of Meaning/Degrees of Intensity (V.1.3)	
Writing		
Resiliency		
HE.68.R.1.1: Demonstrate the ability to respond with empathy in a variety of contexts and situations. Clarifications: Identifying others' feelings, perspectives, circumstances, experiences, and active listening.		
Teacher Table		
Skill(s)	Lesson(s)	
1. R.1.3	Perspective and Characterization Multiple Themes in Fiction	

2. R.2.2, R.3.2	Multiple Central Ideas	
3.	Linear Narrative Structure	
4.	Non-Linear Narrative Structure Figurative Language	
5. R.2.1	Print and Graphic Features Language and Voice Oral Instructions	
6. R.1.4, R.3.1	Figurative Language and Meaning Sound Devices and Tone	
7. R.1.1, R.1.2, R.3.3	Themes in Myths Imagery	
Independent		Technology
*Intensive students will complete Lexia PowerUp during Independent or Technology Center.	Text Selection(s)	IXL Skill(s)
	Magical Realism: Uncle Marcos from The House of the Spirits	Analyze and interpret 1.Determine the themes of short stories 2.Analyze short stories Share ideas 3.Rewrite the sentence in active voice
	Historical Essay: To Fly from Space Chronicles	Analyze and interpret 1.Read and understand informational passages Study language and craft 2.Identify pronouns and their antecedents 3.Identify all of the possible antecedents Share ideas 4.Evaluate counterclaims
	Nonfiction: Nikola Tesla: The Greatest Inventor of All?	1.Compare and contrast in informational texts 2.Analyze the development of informational passages: set 2 3.Which definition matches the sentence? 4.Commas with coordinate adjectives 5.Use coordinating conjunctions
	Fiction: from The	1.Analyze the effects of figures of speech on

	Invention of Everything Else	meaning and tone 2.Analyze short stories: set 1
	Technology Feature: Welcome to Origami City	1.Describe the difference between related words 2.Read graphic organizers
	Narrative Poetry: from Eureka! Poems About Inventors	1.Compare passages for tone 2.Which sentence matches the definition? 3.Identify elements of poetry
	Myth: Icarus and Daedalus	1.Analyze short stories: set 2 2.Use thesaurus entries 3.Identify sensory details